

Mad grab for cuddle buddies 4

Chick-fil-A gets alderman's OK 9

Fall is for serious gamers 18



TALES FOR TAILS Powell's Bookstore

2850 N. Lincoln Ave. 773-248-1444

Essay Fiesta co-founder Keith Ecker and Bitches Gotta Eat blogger Samantha Irby join forces for the debut of Guts & Glory: Live Lit for the Lionhearted, which features tales by Write Club founder lan Belknap, 2nd Story's Megan Stielstra, The Moth GrandSLAM champion Shannon Cason and others. Donations benefit local organizations One Tail at a Time and 826CHI. 7 p.m. No cover.



AUSTRALIA IN THE HOUSE Paris Club

59 W. Hubbard St. 312-595-0800

Top Australian DJ-producer tyDi-a classically trained musician whose Global Soundsystem podcast is syndicated worldwide-takes over the turntables at this River North restaurant's upstairs lounge, Studio Paris. 10 p.m.-2 a.m. \$10. Tickets: parisclubchicago.com.

GOT THE BLUES

Cityblue

1444 N. Wells St. 312-664-2222 Looking to improve your ward-

robe? Head to the Old Town women's and men's boutique for Beer, Blue Jeans and Ballet Slippers, where you can browse

new fall fashions and accessories over Peroni beer and light bites from neighboring spot Benchmark. Bonus: Admission includes a swag bag and partial proceeds from your purchase benefit the Joffrey Ballet's Auxiliary Board. 6-8 p.m. No cover. **RSVP** required:

cheekyrsvp@gmail.com.



SICILIAN CONNECTION **Ceres' Table**

4882 N. Clark St. 773-878-4882

As teenagers, chef-owner Giuseppe Scurato and Gaetano DiBenedetto (of Gaetano's in Forest Park) worked together in Sicily. On Wednesday, they team up again for a four-course Sicilian dinner featuring pasta with cured meats, cheese and eggplant and baked swordfish. 5-10 p.m. \$50 plus tax and gratuity.



September is grape-stomping time in Napa Valley and the Lincoln Park bar celebrates with Crush Week, featuring tastings from Napa vineyards. On Wednesday, a guest sommelier from Heritage Wine Cellars introduces varieties from Chateau Montelena Winery, established in 1882. 5:30-7 p.m.



redevechicago.com

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REDEYE TIP OF THE DAY

Paulina Market gets cookin' for a Sept. 28 Oktoberfest Beer, Brats and Boats Chicago waterways cruise: shorelinesightseeing.com.





We still have very bad health outcomes and health-care costs.

-Elissa Bassler, CFO of the non-profit Illinois Public Health Institute

Dial 'F' for fat

Health and budget costs of adult obesity get heaviernationwide and in Illinois

Chicago Tribune

A new report released Tuesday offers sobering projections for an adult obesity rate in the U.S. that's expected to dramatically increase in Illinois and around the country by 2030.

This is the ninth year that "F as in Fat: How Obesity Threatens America's Future" has given an annual state-by-state analysis of the country's ever-expanding waistline.

> But this is the first time the report, by the Trust for America's Health and the Robert Wood Johnson Foundation, offers projections about adult obesity, expected to increase at staggering rates along with related diseases and health-care costs.

Nationally, about two-thirds of adults and a third of children are currently overweight. About 35 percent of adults are obese, or have a body mass index (BMI) of over 30.

The report estimates that by 2030, all 50 states could have obesity rates above 44 percent. In Illinois the rate could nearly double from 27 percent to 53.7 percent.

Obesity-related health-care costs in Illinois could jump more 16.1 percent.

Jeff Levi, the executive director of the Trust for America's Health, said that if the projections sound alarmist, consider this: "Since just 1991 most states have gone from being between 10 and 15 percent [for adult obesity], to where we are now with many above 30 percent," he said.

"We've got a huge problem. But I think because it seems so big from a societal standpoint and individual standpoint, it's important to note that small changes now can make a big difference later."

The report says that if states decrease average BMI by only 5 percent, every state can spare millions of residents serious health problems such as Type 2 diabetes, coronary heart disease and stroke and arthritis. and save billions of dollars in health spending—which amounts to between 6.5 percent and 7.8 percent of costs in nearly every state.

The report estimates that Illinois can save more than \$9 billion in 10 years and \$28 billion in 20 years.

But Elissa Bassler, the chief executive officer of the non-profit Illinois Public Health Institute, said it's important to note that the 5 percent decrease in BMI would reduce future obesity rates in the state to only about 47 percent.

"We would save money and lives, but that in no way eliminates the problem," said Bassler. "We still have very bad health outcomes and health-care costs. This is such a tremendous problem that it's going to take an effort from government, communities, the private sector, everybody banding together."

SOBERING STATISTICS

By 2030, all 50 states could have obesity rates above 44 percent. Other figures to

630 860 7458

53.7 percent 16.1 percent

In Illinois the obesity rate could nearly double from 27 percent to 53.7 percent.

Obesity-related health-care costs in Illinois could jump more 16.1 percent.

1.5 million

In Illinois, obesity could contribute to more than 1.5 million new cases of Type 2 diabetes.

3 million

It could contribute to more than 3 million new cases of coronary heart disease and stroke.

It could contribute to more than 500 000 new cases of obesity-related cancer.

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Dating season hits the playoffs



Are you interested in maximum snuggling on a blustery November morning? Do you want a date to hang with in the comer and rip shots at your office Christmas party? Are you going to shut down your aunt's crap at Thanksgiving about whether you're "seeing someone"?

If you answered ves to any of these.

this column is for you! Yes friends, it's time for your 2012 Cuffing Season preview. Allow me to take you through all the majesty and splendor of your aggressive attempts to lock down-or "cuff"-someone to cuddle with when it gets cold.

As you know, Cuffing Season—aka the Home Stretch—is the final two months of the Chicago dating season (which lasts from St. Patrick's Day until Halloween). Look at it like the playoffs: You've been doing some serious flirting all summer—but now? It's a whole new ballgame. After studying hours of film, I've got five tips to get you in the game.

1. REMAIN CONFIDENT

Like so many blows to the head in football will lead to a concussion, so many "#ThisIsWhyImSingle" social media posts and negative self-talk will put you down for the count. It's simple: You deserve someone who makes you happy. Yes, you. Attack the world with enthusiasm. That's your mantra for the rest of the season. Know how we all have that super dope version of ourselves in our minds? Be that person! You already are! Sorry to get all Steve Harvey on you, but it's true.

2. YOUR INITIALS ARE DFW

Down. For, Whatever, Get out of your house and get to meeting people. College friend

is in town at a bar? Go. Roommate is taking a trip back to his alma mater for a football game? Go. Bunch of people eating weed cookies in a co-worker's backyard? Don't go. Marijuana is illegal! You shouldn't be around those types.

3. DON'T WHINE LIKE DRAKE

This is a game of forward advancement. How many times have you seen friends keep that burlap sack of an ex around for when they're feeling lonely? That's an amateur move. If you're that person, get a backbone and move on. There's no reason for you to be calling or texting "I ley, How r u?" at 2:30 a.m., you sad human being, you.

4. STAY ON OFFENSE

I can't tell you how many multiple-degreed people I know who act like second-graders when it comes to dating. "Oh, I've got to wait for the third time we Gchat each other before I can talk about going on a second date." What kind of backwater folk tale did your parents lay on you? You wanna go on a date? ASK TO GO ON A DATE! That goes for ladies, too. Any tightwad who would be turned off by you asking him out probably is a terrible lay. If you want to hang out? Say, "I want to hang out with you. What is your schedule?"

5. BE OK WITH SINGLEHOOD

Dan Marino never won the big one. Neither did Charles Barkley. They're both still legendary. If you aren't finding suitable options out here, then sit the rest of the season out. Nothing is wrong with you ... that is, unless you've put up some sort of ridiculously high standard for yourself as a security blanket to avoid being burt. What, are you Linus? Go read tip one again.

It's a long road until the end of the season. Keep your head together and you'll be a dating all-star by Halloween!

ERNEST WILKINS IS CHICAGO'S WINGMAN.

GG Know how we all have that super dope version of ourselves in our minds? Be that person!



On Tuesday, we asked you to show us the RedEye box where you grab your paper. (Keep doing that! Use the #wheresredeye tag.) And today, we need your help again.

We want to feature you in a special section to celebrate RedEye's 10th birthday next month-all you have to do is show us how and where you read your RedEye.

- »Peek at page corners while trying to maintain your balance on the bus? Show us.
- »Wait till you're at home and curled up on the couch? Show us.
- Extra points and shoutouts on Twitter and Facebook-for creativity and incorporation of puppies and/or adorable children.

⊌Use #redeyegram on Instagram and Twitter to share your photo, then see yourself in a special edition of RedEye next month when we turn 10 years old.



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SAVED BY THE BELL

WITH COURT DATE LOOMING, TEACHERS VOTE TO END STRIKE

Chicago Tribune

It's back-to-school season. Again.

Delegates for the Chicago Teachers Union voted Tuesday to call off their strike, sending some 350,000 public schools students back to class Wednesday morning and ending the daily scene of teachers dressed in red picketing their schools.

The overwhelming vote by the union's 800 delegates paves the way for CTU's entire membership to approve a contract in the coming weeks that will secure them a double-digit salary increase over the next three years, including raises for cost of living while maintaining other increases for experience and advanced education.

Though the union did not achieve the 30 percent base raise it initially sought, CTU President Karen Lewis claimed several victories.

She argued that the union had successfully rejected Mayor Emanuel's attempts to institute merit pay, fought off more stringent requirements in a new teacher evaluation system and secured a recall policy for top-performing teachers who are laid off because of school closings.

"We feel very positive about moving forward," Lewis said. "We feel grateful that we have a united union, and that when a union moves together, amazing things happen."

For Emanuel, the vote draws to a close a standoff that had dragged into a second week and garnered national attention from pundits talking not only about the strike's merits but the mayor's role in it.

In the tentative agreement, Emanuel solidified his No. 1 reform objective of lengthening what had been one of the nation's shortest school days and year.

The mayor also managed to secure a deal that gives teachers smaller raises than they had received under their previous five-year contract, maintains principals' right to determine which teachers will be hired and institutes, for the first time, a teacher evaluation system set out by state law that takes into account student performance.

"This settlement is an honest compromise. It means returning our schools to their primary purpose: the education of our children," Emanuel said.

"In this contract, we gave our children a seat at the table. In past negotiations, taxpayers paid more, but our kids got less. This time, our taxpayers are paying less, and our kids are getting more."

While the mayor calmly delivered his prepared remarks Tuesday night in the library of Walter Payton College Prep, he had shown his share of frustration through a yearlong fight with the union.

That included directing CPS and city attorneys on Monday to file a lawsuit seeking an injunction that would send teachers back to school. A Cook County judge had set a hearing for Wednesday, waiting for the outcome of the union's vote.

But Lewis and union delegates said the potential for a judge to control the fate of their strike had no factor in Tuesday's decision.

Once the hundreds of delegates were packed into a union hall near Chinatown, their only focus was on the details of the deal and why they should support it.

First, a handful of union leaders took the stage in the auditorium, explaining specific provisions of the contract proposal, said delegate Haley Underwood. Then members of the union's bargaining team explained that even though some teachers in their own schools still wanted to strike, the entire team had decided it was time to end the walkout.

Vice President Jesse Sharkey followed with more persuasion, then came the closing act: Lewis.

The tough-talking union boss had five words for her fellow teachers, Underwood



ABOVE:

Chicago Teachers Union President Karen Lewis (center) addresses the media after the strike ended Tuesday.

LEFT: A union member celebrates the end of the strike.

PHIL VELASQUEZ

"It's time to go back."

Delegates were then asked, on a voice vote, whether they wanted to suspend the strike.

They responded by shouting, "Yes!" in an

overwhelming majority.

After the vote, a crowd of teachers rushed out the doors, shouting, "We're back!" and "The strike is over!"

"I am jumping up and down," said Under-

said.



wood, a physical education teacher at Cardenas Elementary School in Little Village. "I'm so excited, excited to see my kids. I feel we won. The unity we gained is going to move us forward, and we'll continue to fight for the soul of public education."

The atmosphere outside the union hall was heady, with the union still selling red "solidarity" T-shirts.

Some teachers carried red and white signs touting: "CTU: We're proud of you" and "CTU shows U.S. Labor How to Fight."

A variety of factors contributed to how much teachers will earn under the deal.

Under the contract, teachers would receive base salary raises of 3 percent this year and 2 percent in each of the following two years. They could receive another 3 percent raise if both sides agree to a fourth year in the contract.

Those raises are in addition to other salary bumps for experience and pursuing a graduate degree that would push the overall average pay raise for teachers to 17.6 percent over four years, according to CPS. The district did not offer an average raise estimate for three years.

The contract won't be official until the union's full membership votes to approve it in the coming weeks.

"There is no such thing as a contract that will make all of us happy, and we're realistic about that," Lewis said. "The other issue is, do we stay on strike forever until every little thing we want is capable of being gotten? We don't think like that."

As the two sides worked for months to hammer out a deal, CPS officials, led by Emanuel, and union leaders, led by Lewis, engaged in a public relations war to win support for their side.

With talks sputtering in late August, CTU voted to authorize a strike on Sept. 10, leading Emanuel to accuse teachers of failing Chicago's students by choosing to walk out over contract demands.

Negotiations picked up in the days leading up to the strike date, but Lewis announced late on Sept. 9 that there would be no school the next morning.

WHAT'S YOUR SIGN?

Mayor Emanuel loves Nickelback? No, he doesn't. But that was only one of the signs Chicago Teachers Union members and their supporters carried during the strike. Here's a look back at some of the memorable signs from the past week and a half. REDEYS













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SOMETHING TO SMILE ABOUT





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Ten Chicago-area companies were named to Working Mother Magazine's 100 Best Companies.

Chick-fil-AOK'd Alderman changes course on restaurant after summer scuffle

Chicago Tribune

The alderman who made national headlines during the summer for opposing a Chick-fil-A in his increasingly trendy ward has reversed course, saying he will let the fast-food chain open a store in Logan Square.

Ald. Proco "Joe" Moreno (1st) said the restaurant has agreed to include a statement of respect for all sexual orientations in an internal document and promised that its not-for-profit arm would not contribute money to groups that oppose gay marriage.

Though Moreno said he scored a "big win," the company made nearly identical pledges in a July 19 Facebook post that went up even before Moreno took issue with Chick-fil-A President Dan Cathy's opposition to gay marriage.

The statement of respect also falls short of Moreno's goal of adding language opposing discrimination against gay, lesbian, bisexual and transgender people to the company's employee handbook.

Moreno said the statement will be included in a memo called "Chick-fil-A: Who We Are" to be distributed to all corporate employees and restaurant operators. The alderman said the memo will state the company's commitment to "treat every person with honor, dignity and respect-regardless of their beliefs, race, creed, sexual orientation or gender." It also would state that it is the company's "intent ... not to engage in political or social debates."

Company officials did not respond to repeated requests to confirm Moreno's assertions about the document or the foundation's donation policies. Instead, company spokesman Jerry Johnston emailed the Tribune a copy of the statement it first posted



Customers line up at the Chick-fil-A location on Chicago Avenue in August. Ald. Joe Moreno (1st) said he will let the fast-food chain open a store in Logan Square. ANTONIOPEREZ/TRIBUNE FILE

on Facebook with very similar language to what Moreno said will be in the "Who We Are" docu-

Moreno said he achieved his goal of getting Chick-fil-A to "affirm that they do not have discriminatory policies."

"It's one thing to say that's the way you feel-it's another thing to put it into a company policy and an official company statement," Moreno said.

In addition, Chick-fil-A agreed to a new traffic design for its 1st Ward restaurant, something Moreno also said he wanted.



THE HISTORY

Ald. Proco "Joe" Moreno first made national headlines in July when he said he would block construction of a Chick-fill-A in the 2500 block of North Elston Avenue because of comments Chick-fil-A President Dan Cathy made during an interview published in the Baptist Press, Cathy said he was 'guilty as charged" for supporting "the biblical definition of the family unit. We are a family-owned business, a family-led business, and we are married to our first wives. We give God thanks for that."

The Jump service is branded to communicate the way this service allows commuters to 'jump' ahead of traffic and get a 'jump start' on their morning

-The CTA, in a statement announcing Jeffery Jump will become the new moniker of the No. 14 Jeffery Express bus route, Chicago's first bus rapid transit service to be phased in starting in November

and evening commutes."



EXPRESS LINES

- » In paperwork filed Tuesday, former Bears receiver Sam Hurd pleaded guilty to a federal drug charge, but his lawyer later said that the documents had been filed "prematurely" by the government with inaccurate information.
- Police are asking for help finding a man who grabbed a 13-year-old girl by the hair after approaching her in Humboldt Park on Monday.
- » A Chicago police officer was arrested Tuesday on suspicion of accepting a bribe of several thousand dollars in exchange for fixing a traffic case, according to sources.
- » Two men face felony drug-possession charges after investigators confiscated more than 100 pounds of synthetic marijuana, bundled and covered in Scooby-Doo stickers, from a Northwest Side warehouse, police said, TRIBUNE





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Fashionably frowny A model presents creations from Simone Rocha on Tuesday at London Fashion Week. **GETTY IMAGES PHOTOS**



On the march Sunni Muslims march Tuesday in Karachi, Pakistan during a protest against an anti-Islam movie. Police used tear gas to disperse a crowd of more than 2,000 protesters trying to reach the U.S. consulate



Wild horses Members of the cavalry rehearse for a parade Monday on a beach in the Netherlands.

Romney on defense after leaked video

WASHINGTON In one ill-fated fundraiser, Mitt Romney managed to offend Palestinians, Latinos and some of the same people he's counting on for support if he wants to unseat President Obama.

It isn't the first time Romney's oratory fumbles have put his campaign on its heels, handed opponents material to push the stereotype of him as an out-of-touch businessman and provoked members of the party's conservative base to question his worthiness as their standard-bearer.

"Everybody has the same reaction: 'dumb, dumb, '" said Larry Sabato, director of the University of Virginia's Center for Politics, adding that Romney's gaffes reinforce a sitcomlike caricature of the candidate.

After the tape, recorded during a May 17 private fundraiser at the home of Sun Capital executive Marc Leder, made the rounds Monday, Romney convened a hastily scheduled news conference Monday night in which he MITTRO

said his comments were "off the cuff" and "not elegantly stated."

However, he defended the main message of his remarks, saying he that

while he could have made them "more clearly," he said he was trying to point out the differences between his and Obama's campaigns.

New diet drug on the market

A new diet drug approved by the U.S. Food and Drug Administration in July is now available for obese and at-risk overweight patients. The oral medication Qsymia can only be obtained with a doctor's prescription.

Charges over video in Egypt

Egyptian authorities have charged seven Coptic Christians living in the U.S. and a Florida pastor with insulting Islam and inciting sectarian strife for their alleged links to an online video that has enraged much of the Muslim world.

More than 100 escape prison

Mexican authorities have detained a prison director and two other prison officials after 132 inmates escaped from the facility Monday in Piedras Negras. The city is across the border from Eagle Pass, Texas, and about 150 miles from San Antonio.

Court puts kibash on racy photos

A French court on Tuesday banned a gossip magazine from further publishing topless photographs of the wife of Britain's Prince William. Duchess Catherine, and ordered it to hand the pictures over to the royal couple.



THE DIGIT

The first eight months of 2012 were the hottest ever recorded in the continental U.S. and the summer period of June, July and August was the third hottest ever, the National Climatic Data Center reported

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CHICAGO IDEAS WEEK



CUTLER PUSHESAHEAD

BEARS QB SAYS HE SHOULDN'T HAVE BUMPED WEBB

Chicago Tribune

A standing-room crowd turned out for Tuesday's much-anticipated "Jay Cutler Show" in Schaumburg.

The show, which airs weekly on WMVP-AM 1000, gave the QB an opportunity to respond to the enormous local and national criticism leveled at him after he was spotted on national TV berating and then bumping teammate J'Marcus Webb along the sideline.

Asked if he was aware of the magnitude of the controversy, Cutler said, "I wasn't oblivious to it."

As for the shoving incident with Webb, Cutler said, "I can't put a definite reason on why it happened. It happened. It's an emotional game. I put a lot into playing quarterback and I take it seriously. It's just one of those things that happen during a game. Since then, we've talked about it and it's behind us."

Cutler said he had discussed the matter "with the

powers that be and with the offensive line, each of them individually, and it is what it is.

"It's been blown up probably a little bigger than all of us expected, but that's what you've got to expect out of the media."

Told by host Tom Waddle that there was an "unwritten rule" in the NFL against making physical contact with his offensive linemen, Cutler made light of the "unwritten" aspect but conceded, "I probably shouldn't have bumped him. As far as me yelling at him and trying to get him going in the game, I don't regret that. I shouldn't have bumped him, I'll stick with that."

Asked if he lost his composure during the 23-10 loss to the Packers, Cutler said, "I had my composure the whole game."

As for whether he had apologized to Webb, Cutler said, "We've talked. It's in the past. We're moving on."

WANT A PIECE OF ME?

Fortunately, hurt feelings were the worst of Thursday's incident between Bears teammates Jay Cutler and J'Marcus Webb. That's not always the case when Chicago teammates get physical, however. — TRIBUNE CONTRIBUTED

Aramis Ramirez vs. Carlos Silva

March 2, 2011 Who savs

players don't take Spring Training seriously? Silva became upset during a Cactus League game after three firstinning errors, one of which Ramirez made. The two scuffled and had to be separatedmaybe they were spending too much time in the sun.



Fred Miller vs. Olin Kreutz

Nov. 7, 2005

This infamous incident, in which Kreutz punched Miller and broke his jaw, also involved an FBI firing range, then drinking and arguing at a barbecue. Come to think of it, it's a minor miracle that a mini-brawl was all that ensued.

Michael Barrett vs. Carlos Zambrano

Lailibi ai June 1, 2007

It's surprising that
Zambrano only is on this
list once. Anyway, Barrett
ended up in the hospital
and needed stitches after
the two slugged it out in
the clubhouse. Barrett
was traded soon after—
talk about a lose-lose
situation.

Michael Jordan vs. Will Perdue/ Steve Kerr

Mid-1990s

Michael Jordan's, er, competitive nature occasionally escalated. In 1991, Will Perdue set off Jordan badly enough that Jordan hit Perdue in the head. Then in the 1995-96 season, a frustrated Jordan gave Steve Kerr a black eye. "I was Chuck Wepner, he was Muhammad Ali," Kerr cracked later in an interview.





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BEAR HUG

You'd better believe some fictional Bears will be putting the squeeze on Cutler, just like our panelists have.



Tracy Swartz @tracyswartz RedEye reporter



Ernest Wilkins @ernestwikins Chicago's wingman



Julie DiCaro @juliedicaro Cubs blogger



Soxman gthesoxmen72 Masked White Sox crusader



Brad Zibung @ffle_heckler Founder, theheckler.com

2000	
	Who will be the next Bear
_	to call out Jay Cutler?
	to call out say curier?

J'Marcus Webb will strike back Smokey, Huggy, Fozzie, take your pick!

Maury Buford.

Describing his outburst against the Packers, a certain Disney bear called Cutter "Whiney the Pooh." Smokey. Apparently Jay started a forest fire once too.

What are the White Sox thinking now that they're done playing Detroit?

The same thing that's said to the other Tiger: "'Til we meet again."

"Man, I hope Alex Rios teaches us that electric slide of his!" "No more trips to Golden Corral with Prince Fielder. Boo." Magic numbers, playoffs and Soxtober, what else?

"Great! We get to be mediocre against other teams the rest of the way out."

What do NHL players do during "informal" workouts?

Rock out with their lockout.

Same thing I do: Sit on the couch, murk Fritos and watch Season 4 of "The Wire." Uh ... have you SEEN the Patrick Kane limo photos? Game simulations, aka EA Sports "NHL 13." They play in khakis?

on TV.

Where should the Blackhawks play if the NHL lockout lingers?

Clearly, still the "United". Center. The Flossmoor Ice Arena, duh. They can host the afterparty at the 5th Quarter! Allstate Arena. Chicago Wolves, babyl It won't linger. The owners are just making a power play. Anywhere I can watch them

5 So Dusty Baker says to Theo Epstein ...

"... you're not even in sloppy second place." ".. see, the mint toothpicks always taste better than the regular ones." "... hey, remember that Mark Prior guy? Whatever happened to that guy?" "... sure they love you now. WAIT UNTIL NEXT YEAR."

"... I have absolutely no idea what I'm doing here." Actually, that was me when I saw this question.

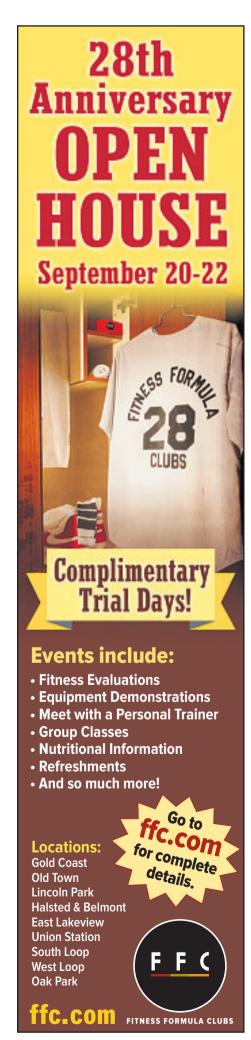


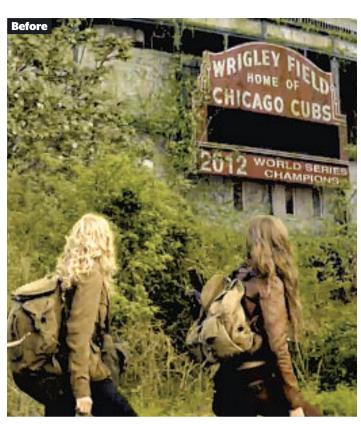


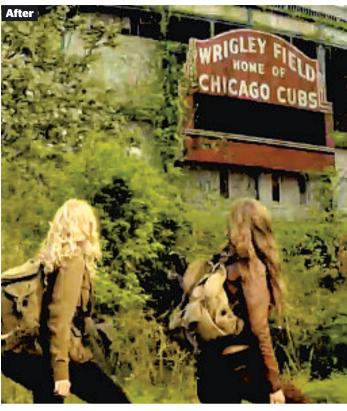
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Cubs lose in alternate worlds, too

As if the Cubs' season hasn't been tough enough, now they've lost a World Series title they never really had.

When clips of the new NBC sci-fi show "Revolution" debuted online this spring, a scene set in Chicago showed four of the show's characters walking past an abandoned Wrigley Field in the year 2027. Beneath the familiar red Wrigley marquee was a sign declaring the Cubs "2012 World Series champions."

The premise of "Revolution" is that a mysterious force saps the planet of electricity in 2012, bringing life as we know it to a halt. Governments are toppled. Lawlessness reigns. And, 15 years later, there is no more Major League Baseball.

But when the show premiered Monday, the Wrigley scene shown in the trailer was different. Gone was the declaration of the Cubs as champs, replaced by a plain red background

beneath the marquee. Everything else about the post-apocalyptic scene remained the same-still Wrigley Field, still abandoned, still no electricity.

Four months after the original clip appeared, the real 2012 Cubs have the secondworst record in baseball and are mathematically eliminated from any chance of making the playoffs. Apparently even the bounds of science fiction can be stretched only so far.

THE MOUTHWATCH I'll be honest, [the replacement officials arel like fans. One of the refs was talking about his fantasy team, like 'McCoy, come on, I need you for my fantasy,' ahhh, what?"

-Philadelphia running back LeSean McCoy, in a radio interview. To be fair, the context of that comment-and whether the referee was making an attempt at lightheartedness—wasn't clear.

COPS AND JOCKS Olympian sorry for 'unwise choices'

Olympic gold medal snowboarder Shaun White apologized Tuesday for "unwise choices" that led to him being charged with public intoxication and vandalism after police said he pulled a fire alarm and caused the evacuation of a Tennessee hotel. "I want to apologize for the unwise choices I made over the weekend and for any inconvenience it caused my family, friends, business partners, the hotel and their guests," the 26-year-old said in a post on his Facebook page.



THE DIGIT

That's how many games Toronto Blue Javs shortstop Yunel Escobar was suspended for after displaying a gay slur written in Spanish on eye black during a recent game.

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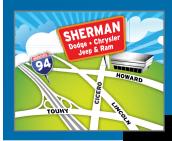
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games

Shake it up! RedEye's Magic 8 Ball predicts which fall games are worth digging into

By Ryan Smith

FOR REDEYE

Summer may reign as the season of big budget spectacles, endless sequels and licensed tie-ins for the movie industry, but fall is blockbuster time for the video game industry. The next few months read like a murderers' row of gaming's biggest franchises— "Assassin's Creed," "Halo" and, of course, "Call of Duty." There aren't enough hours in the day to play them all, so RedEye's using its Magic 8 Ball to predict which games will be worth adding to your wish list.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.





NOV. 18 Nintendo Wii U

Wii who? Nintendo must be a little scared that its awkwardly-named Wii sequel has generated little buzz. The main attraction of the Wii U is the quirky, tablet-style controller and the ability to transfer your game to the 6.2-inch touch-screen. The graphics and online capabilities are a step up from the original Wii, but will that be enough? It's hard to completely count out this gaming giant, but the Wii U still feels like a massive question mark.

Magic 8 Ball Says: Reply hazy, try again

SEPT. 25

World of Warcraft: Mists of Pandaria PC, Mac

This could mark "World of Warcraft's" jumpthe-shark moment. "Mists of Pandaria," the upcoming expansion pack for this aging massive multiplayer role-playing game/ destroyer of free time introduces a race of kung-fu pandas and "Pokemon" inspired pet battles.

Magic 8 Ball Says: My reply is no

OCT. 9

Dishonored

PC, PS3, Xbox 360

One of the few original games of the season, "Dishonored" puts gamers in the shoes of a powerful assassin in a Victorian-era, steampunk setting. Players have the freedom to kill their targets in all sorts of creative ways. It's bleak, it's beautiful, it's badass.

Magic 8 Ball Says: As I see it, yes



FALL

Guardians of Middle-Earth PS3, Xbox 360

If you're not familiar with the MOBA genre (multiplayer online battle arena), get ready to immerse yourself, J.R.R. Tolkien-style. WB Games is preparing a console-only version of the popular team-based PC games with 20 iconic guardians that include Gandalf, Gollum, Legolas and other tie-in characters from "The Hobbit: An Unexpected Journey." Will you get addicted? Yesss, my preciousss!

Magic 8-Ball Says: It is decidedly so



NOV. 6

Halo 4 *Xbox 360*

Video game creator 343 Industries has been handed the keys to the Warthog for "Halo 4." Expect new enemies, weapons, cooperative modes, and of course, tons of multiplayer deathmatches. But will the old Halo magic return?

Magic 8 Ball Says: Signs point to yes

OCT.2

Resident Evil 6 PC, PS3, Xbox 360
Capcom seems to be having trouble figuring out the identity of "Resident Evil" as a franchise. Is it an atmospheric survival-horror game or a zombie-blasting action series? The answer is both in "Resident Evil 6," which is offering a campaign with multiple characters, play styles and an improved control scheme. But when will a "Resident Evil" game actually scare us again?
Magic 8 Ball Says: Concentrate and ask again





NOV. 13 Call of Duty: Black Ops II PC, PS3, Xbox 360

There's evidence that "Call of Duty" fatigue might finally be setting in, but developer Treyarch is attempting to keep things fresh by abandoning the recent past and the present for a fictional second Cold War scenario set in 2025, in which the U.S. military is mostly comprised of drones, unmanned tanks and robots. The story also is being written by "The Dark Knight" screenwriter David, so we have high hopes. Plus, more zombies!

Magic 8 Ball Says: Outlook good

OCT.2

NBA 2K13 *PS3, Xbox 360*

Once a mediocre franchise, 2K Sports' pro basketball sim has emerged as one of the best sports video games. "NBA 2K13" promises to be the best one yet. The company has added Jay-Z as an executive producer, meaning the soundtrack likely will improve, and it pulled off a major coup by getting the rights to the entire 1992 original Dream Team. Jordan, Pippen, Barkley and Magic? We're in.

Magic 8 Ball Says: You may rely on it

OCT. 16 OO7 Legends

PS3, Xbox 360
Instead of going the obvious
route of making
a direct movie
tie-in with James
Bond's 23rd film,
"Skyfall," Activision
is recreating six of
the British super spy's

classic films. Daniel Craig plays Bond in all six (sorry, Sean Connery fans), but other actors, such as those who played the villains in 1979's "Moonraker," will lend their voices to the game. Creating a best-of-Bond sounds like a great idea, but recent 007 games have struggled to stand out. Perhaps someone should consult Q. Magic 8 Ball Says: Cannot predict



Need for Speed Most Wanted

PC, PS3, Xbox 360

Even with soft-porn sounding titles like "Hot Pursuit," "Undercover" and "Most Wanted," EA's signature racing series tends to be solid, and we're expecting a lot from this year's entry. Magic 8 Ball Says: Yes

OCT.30

Lego: The Lord of the Rings

PC, PS3, Xbox 360, Nintendo Wii, Nintendo DS, Vita J.R.R. Tolkien's epic fantasy trilogy is the latest piece of pop-culture entertainment to be turned into Lego video game. It's hard to be a straight-up Lego hater, but considering these games are being pumped out twice a year now, we secretly hope Frodo and crew

throw this game into Mount Doom. **Magic 8 Ball Says:** Very doubtful

OCT.30

Assassin's Creed III

PC, PS3, Xbox 360, Wii U

Never mind the Renaissance. For the third "Assassin's Creed" game, the series fast forwards to Revolutionary War-era America as new Yankee Doodle killer Connor aids the young country against the British and runs into historical figures like George Washington. It's cool enough to make you want to go back to junior high history class to bone up on all things Founding Fathers. Almost. **Magic 8 Ball Says:** Definitely

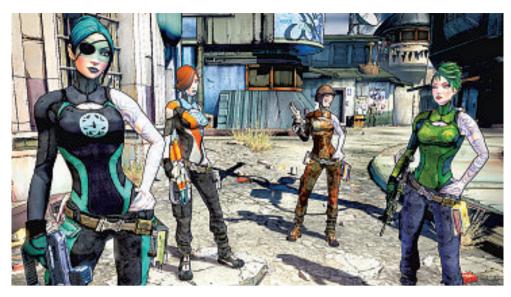


Epic Mickey 2: The Power of 2

PS3, Xbox 360, Nintendo Wii, Wii U

Disney Interactive recently announced the development of "Disney Epic Mickey 2: The Power of Two," the sequel to the 2010 Wii title "Epic Mickey." Apparently, in "the first video game musical," characters will advance the plot by expressing themselves in song, with all-original music and lyrics. What, you were expecting Mickey Mouse online deathmatches?

Magic 8 Ball Says: Better not tell you now



Borderlands 2

PC. PS3, Xbox 360

"Borderlands" has discovered the dirty secret behind the kind of coverbased gunfights that have taken over shooters in the past five years hiding behind walls, desks and barrels just isn't as much fun as running around with pistols blazing like the hero from a dumb action movie. The sequel to the surprising four-player cooperative shoot-and-lootfest doubles down on everything that was awesome from the original: creative character designs, popculture saturated humor and literally millions of gun varieties. Dual-wielding rocket

launchers? A shotgun that shoots missiles instead of buckshot? A robotic ninia assassin? Yes. Virginia. there is a Santa Claus, and his name is "Borderlands 2."

THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



Little Big Planet PS Vita

More than just a direct port

of the PlayStation 3 version, "Little Big Planet Vita" has

been redesigned to take full advantage of all of the handheld's nifty tricks with creative use of the touchscreen, the tilt sensor and the built-in camera. You'll guide Sackboy through a series of the usual running, jumping and grabbing levels, but there's also driving, rocketfiring and "Tetris"-style side missions. As a mascot, Sony's Sackboy may never replace Mario or Master Chief (his giggleinducing name certainly isn't helping), but "Little Big Planet PS Vita" is the best argument yet that he should be mentioned in the same breath as the others.



NHL 13

Xbox 360, PS3



The NHL lockout may

mean that no reallife pro hockey will be played this year, but there's certain

to be lots of gaming on the ice this fall with "NHL 13." For this edition, EA has added more advanced A.I. that more authentically replicates the explosiveness, momentum and speed of the best players in the league. It's especially cool that you're now able to backwards skate at any time. The computer players also are quicker, smarter and display more true-to-life decisionmaking, meaning it's a tougher gig for newcomers. Sorry, gamers, you can't call Coach O for pointers.

RYAN SMITH IS A REDEVE SPECIAL CONTRIBUTOR.

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■AMC Independent The Eye of the Storm (NR) ★ £ 1:30, 4:15, 7:00,

9:50 ■AMC Independent **Samsara** (PG-13) Đ 2:05, 4:55, 7:30, 10:00

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Resident Evil: Retribution 3D (R) * 1:30, 4:00, 6:40, 9:30

Resident Evil: Retribution (R) 2:00, 4:30, 7:10, 10:00

The Words (PG-13) (Closed caption) 1:20, 4:40, 7:20, 10:10

■The Possession (PG-13) 12:10, 3:10, 5:50, 8:20, 10:55

■Lawless (R) (Closed caption) 12:20, 3:20, 6:20, 9:20 ■Premium Rush (PG-13) 12:15, 3:15, 10:50

■ParaNorman (PG) (Closed caption) 12:05, 2:35, 7:39

■ParaNorman 3D (PG) ★ (Closed caption) 5:05, 10:05 ■The Expendables 2 (R) 1:00, 4:05, 6:50, 9:40

■The Experiorantes 2 (*) 1:00, 4:05, 6:30, 9:40
■The Campaign (R) 12:30, 3:05, 6:10, 9:00
■The Bourne Legacy (PG-13) 11:45, 3:00, 6:00, 9:10
■The Dark Knight Rises (PG-13) 11:55, 3:30, 7:05, 10:35

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sident Evil: Retribution (B) * 5:25 7:45 10:10 ■Beasts of the Southern Wild (PG-13) 5:15, 7:30, 9:45 ■The Words (PG-13) ★ 5:10, 7:20, 9:30

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■The Bourne Legacy (PG-13) Đ 6:40, 9:45

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■To Rome With Love (R) 3:30, 7:40

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Show times change daily
■Last Ounce of Courage (PG) ★ ₱ 11:50, 2:40, 5:20, 8:10, 10:55
■TCM Presents The Birds (NR) ★ 2:00, 7:00
■Finding Nemo 3D (6) 11:00, 12:20, 1:50, 3:15, 4:20, 6:15, 9:15, 10:45
■Barfil (NR) ₱ 11:05, 2:30, 6:00, 9:40
■AMC Independent Arbitrage (R) ★ ₱ 11:30, 2:45, 5:20, 8:00, 10:35
■Resident Evil: Retribution (R) ★ ₱ (Closed caption) 11:00, 1:45, 4:55, 7:44, 5:00, 10:35

■Resident Evil: Retribution 3D (R) ★ (Closed caption) 12:45, 3:45, 6:45, 9:45 ■AMC Independent Bangkok Revenge (NR) ★ Ð 11:15, 2:10, 5:05,

8:05, 10:50 ■AMC Independent **Bachelorette** (R) Đ 11:30, 2:00, 4:45, 7:25, 10:00

■AMC Independent Bachelorette (R) D 11:30, 2:00, 4:45, 7:25, 10:00

■AMC Independent For a Good Time, Call... (R) D (Closed caption)

11:20, 1:40, 4:10, 6:50, 9:30

■The Words (PG-13) ★ D 11:45, 2:50, 5:45, 8:20, 11:00

■AMC Independent Branded (R) ★ D 7:15

■Lawless (R) D (Closed caption) 11:25, 2:15, 5:10, 8:20

■Premium Rush (PG-13) D 12:05, 2:50, 5:35, 8:15, 10:55

■ParaNorman (PG) D (Closed caption) 11:10, 1:55, 4:30

■The Odd Life of Timothy Green (PG) D 12:35, 3:20

The Odd Life of Timothy Green (PG) D 12:35, 3:20

The Rourne Leaver (PG, 3) P 11:58, 2:00, 8:35, 10:10

■The Bourne Legacy (PG-13) D 11:55, 3:00, 6:35, 10:10
■The Campaign (R) D 5:15, 7:50, 10:30
■The Campaign (R) D 5:15, 7:50, 10:30
■The Dark Knight Rises (PG-13) D 4:10, 10:15

■Marvel's the Avengers (PG-13) D 10:15 ■Raiders of the Lost Ark (PG) ★ D 2:20, 8:20

SHOWPLACE VILLAGE CROSSING (AMC)

■Resident Evil: Retribution 3D (R) ★ 12:00, 5:30, 10:30 ■AMC Independent Bangkok Revenge (NR) ★ D 2:10, 4:45, 7:25, 10:15
■The Cold Light of Day (PG-13) D 7:50, 10:10
■Resident Evil:Retribution -- An IMAX 3D Experience (R) ★ 1:30,

4:15, 7:00, 9:45

The Words (PG-13) B 2:00, 4:30, 7:10, 9:50

■AMC Independent Branded (R) B 10:30

■The Possession (PG-13) B 12:15, 2:40, 5:10, 7:50, 10:25

■Lawless (R) B 12:0, 4:25, 7:20, 10:20

■AMC Independent 2016: 0bama's America (PG) B 12:40

■AMC Independent 2016: 0bama's America (PG) B 12:40

■Premium Rush (PG-13) Đ 12:10, 2:30, 5:00, 7:30, 10:05 ■The Expendables 2 (R) Đ 12:00, 2:35, 5:15, 8:00, 10:30

■ParaNorman (PG) Đ 1:50, 4:20, 6:50 ■The Odd Life of Timothy Green (PG) Đ 1:00, 3:40, 6:15, 9:00

■ The Uod Life of Immorty Green ((%) D 1:00, 3:40, 6:15, 9
■ ParaNorman 3D ((%) 9:20
■ The Bourne Legacy ((%:13) D 1:225, 3:30, 6:30, 9:55
■ The Campaign ((%) D 8:10, 10:25
■ Diary of a Wimpy Kid: Dog Days ((%) D 1:40, 4:10, 6:40
■ Hope Springs ((%-13) D 1:2:30, 3:00, 5:40
■ The Dark Knight Rises ((%) G-13) D 3:10, 7:00, 9:15
■ Raiders of the Lost Ark ((%) D 1:45, 4:40

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■Learning to Fly (NR) ★
■TCM Presents The Birds (NR) 7:00

SHOWPLACE GALEWOOD 14 (AMC)

■Last Ounce of Courage (PG) ★ £ 2:05, 4:50, 7:30, 10:10 ■Finding Nemo 3D (G) ★ 1:30, 2:30, 4:15, 5:15, 7:00, 9:45
■Resident Evil: Retribution (R) ★ D (Closed caption) 1:00,

■The Words (PG-13) ★ £ 2:10, 4:40, 7:25, 10:05

■Resident Evil: Retribution 3D (R) ★ (Closed caption) 2:00

3:40, 4:40, 7:35, 9:30, 10:30 ■The Possession (PG-13) D 2:50, 5:25, 8:00, 10:30 ■Lawless (B) ₱ (Closed caption) 1:20, 4:20, 7:15, 10:15

■The Expendables 2 (R) D (Closed caption) 2:15, 5:00, 7:40,

■Premium Rush (PG-13) Đ 7:45, 10:20

■ParaNorman (PG) Ð 1:20, 4:00, 6:40 ■Snarkle (PG-13) f) (Closed caption) 1:00, 3:40, 6:30, 9:25

■ The Odd Life of Timothy Green (PG) D 2:15, 5:00 ■ ParaNorman 3D (PG) 9:10 ■The Bourne Legacy (PG-13) f) 6:45, 10:00

■The Campaign (R) D 8:00, 10:25
■The Dark Knight Rises (PG-13) D 1:30
■Diary of a Wimpy Kid: Dog Days (PG) D (Closed caption)

■Diary of a Wimpy Kid: Dog Days (PG) D 1:40 ■The Dark Knight Rises (PG-13) D 5:15, 9:00

SHOWPLACE CICERO 14 (AMC)

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■Finding Nemo 3D (G) ★ 12:45, 1:30, 2:15, 4:20, 4:55, 7:10, 8:00. 10:00. 10:45

■Resident Evil: Retribution (R) ★ Ð (Closed caption) 1:00

■The Words (PG-13) £ 2:00, 4:30, 7:10, 9:40 ■Resident Evil: Retribution 3D (R) ★ (Closed caption) 7:00.

■The Possession (PG-13) D 12:30, 3:00, 5:20, 7:05, 8:05, ■Lawless (R) Đ (Closed caption) 1:25, 4:25, 7:30, 10:15

■The Expendables 2 (R) D (Closed caption) 2:45, 5:25, 8:10, ■Premium Rush (PG-13) £ 1:05, 3:30, 6:05, 8:20, 10:40 ■ParaNorman (PG) Đ (Closed caption) 12:20, 2:50, 5:15

■Sparkle (PG-13) D (Closed caption) 12:50, 3:35, 6:30, 9:55 ■The Odd Life of Timothy Green (PG) £ 2:30, 5:00, 7:45, 10:20 ■Diary of a Wimpy Kid: Dog Days (PG) € (Closed caption)

■The Dark Knight Rises (PG-13) £ 6:25, 9:55

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#TCM Presents The Birds (NR) * 7:00
#Finding Nemo 3D (G) * 1:20, 1:50, 3:20, 3:50, 4:20, 6:50,
#840, 9:20
#Resident Evil: Retribution (R) * 1:00, 2:30, 3:30, 5:10, 6:00,

■Resident Evil: Retribution (R) ★ 1:00, 2:30, 3:30, 5:10, 6:00, 8:00, 8:30, 1:03, 0, 1::00
■Finding Nemo (G) ★ 12:20, 12:50, 2:20, 2:50, 4:50, 5:20, 6:10
■Last Ounce of Courage (PG) ★ 1:30, 4:30, 7:10, 9:40
■Resident Evil: Retribution (R) ★ (Closed caption) 1:40, 4:10
■Resident Evil: Retribution (R) ★ 6:40, 7:20, 9:10, 9:50
■The Words (PG-13) ★ 1:45, 4:40, 10:25
■The Parsection (PG-13) ★ 1:45, 4:40, 10:25

■ The Words (PG-13) ** 1:45, 4:40, 10:25
■ The Possession (PG-13) 2:10, 4:45, 7:40, 10:15
■ Lawless (R) (Closed caption) 2:00, 5:00, 7:45, 10:50
■ Premium Rush (PG-13) (Closed caption) 2:00, 5:00, 7:45, 10:50
■ ParaNorman 30 (PG) 12:40, 3:40, 6:20
■ The Expendables 2 (R) 1:15, 4:00, 7:00, 10:10
■ Sparkle (PG-13) (Closed caption) 10:25
■ The Bourne Legacy (PG-15) (Closed caption) 1:10, 4:15, 7:30, 10:40

■The Campaign (R) 7:50, 10:20 ■The Dark Knight Rises (PG-13) (Closed caption) 3:00, 6:30,

VIP Premium 21+

■Resident Evil: Retribution (R) ★ VIP Premium 21+ 1:00, 3:30, 6:00, 8:30, 11:00

■Resident Evil: Retribution (R) ★ VIP Premium 21+ 7:20, 9:50

■Finding Nemo (G) ★ VIP Premium 21+ 2:20, 4:50

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(630) 444-FILM #560 Premium Rush (PG-13) 5:30, 7:35, 9:45 ■Hope Springs (PG-13) 1:00, 3:15 ■Finding Nemo 3D (6) ★ 12:00, 2:15, 4:30, 6:45, 9:00 ■Lawless (R) 1:30, 4:00, 7:00, 9:30 ■Beasts of the Southern Wild (PG-13) 12:40, 2:50, 5:00,

7:10, 9:20

The Queen of Versailles (PG) 12:15, 2:30, 4:45, 7:00, 9:15

The Words (PG-13) * 12:35, 2:50, 5:05, 7:20, 9:35

Resident Evil: Retribution (R) * 5:15

Resident Evil: Retribution 3D (R) * 12:45, 3:00, 7:30, 9:45

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#Finding Nemo 3D (6) 11:00, 1:40, 4:20, 7:00, 9:40
#The Cold Light of Day (PG-13) B 11:03,
#The Cold Kinglist Rises (PG-13) B 11:03, 5:00, 6:30, 10:00
#The Bourne Legacy (PG-13) B 11:03, 3:00, 6:30, 10:00
#The Bourne Legacy (PG-13) B 11:03, 4:30, 7:30, 10:30
#Theps Syrings (PG-13) B 11:00, 4:30, 7:30, 10:30
#The Birds (PG-13) B 2:00, 7:00
#ParaNorman (PG) B 12:00, 5:10, 10:05
#The Imposter (R) D 11:25, 1:50, 4:25, 6:55, 9:25
#The Imposter (R) D 11:25, 2:30, 5:40, 8:10, 10:35
#Premium Rush (PG-13) B 12:50, 3:20, 5:40, 8:10, 10:35
#Premium Rush (PG-13) B 12:50, 3:20, 5:40, 8:10, 10:35
#Premium Rush (PG-13) B 11:50, 2:50, 8:20, 7:30, 10:20
#The Words (PG-13) B 11:50, 2:50, 8:20, 7:30, 10:20
#The Words (PG-13) B 11:50, 2:50, 8:20, 7:30, 10:20
#The Words (PG-13) B 11:50, 2:50, 8:40, 7:45, 9:35
#ParaNorman 3D (PG) 2:40, 7:30, 10:40





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music Blues singer digs the dirty side of hip-hop By Matt Pals REDEVE SOUND BOARD Whether or not you watch "The Voice," you've probably seen recent commercials for NBC's music competition and wondered about that incredibly catchy song in the background. It's "Put the Gun Down," one of many irresistible tracks from ZZ Ward's Oct. 16 debut full-length, "Til the Casket Drops." The record blends blues and hiphop to incredibly effective ends and features guest turns from Freddie Gibbs, Kendrick Lamar and Chicago soul rockers The O'My's. Here are 10 things we learned about the 2.4-year-old singer (who lives in L.A. but grew up in Pennsylvania and Oregon) when she sat down with us before her recent show at Schubas. @MATTPAIS | MPAIS@TRIBUNE.COM

> YOU DON'T KNOW

> > ZZ Ward

REDEYE SESSIONS

Watch ZZ Ward perform "Put the Gun Down" at redeyechicago.com.

In light of her song "Move Like You Stole It," the worst thing she ever stole was ...

"I remember when I was little I used to literally walk around and think that you could just eat the candy. Like, 'Why can't you just eat the candy?' And then I got in trouble and I was like, 'Wow, not supposed to do that.'

At the age of 13 or 14, she performed blues sets with her dad at bars for up to four hours.

"I'm happy that I have those experiences because sometimes things go wrong in a show ... A lot of times they would just draw Xs on my hand [because I was underage]. So then I couldn't drink, but I'd go sing in blues bars."

She wasn't supposed to listen to her brothers' albums growing up because of the curse words, which sparked her interest in hip-hop.

"That's the No. 1 reason, I'm sure. My parents and even my brothers were like, 'She can't listen to that, she can't hear that.' That made me want to listen to it even more."

She learned a valuable lesson by opening for rap artists such as Bone Thugs-N-Harmony.

"I think that with blues it's all about the sincerity and it's all about feeling the song connecting with what you're singing with, but I think the hip-hop shows taught me to work the crowd."

Her current tour is called the "Down and Dirty Shine" tour.

"Dirty shine is something I started saying because this is my first record and a lot of people are hearing that it's different—the style. It's hip-hop and blues and it's not something that people have heard before. I didn't really think about that when I was making it, I just thought it's me. So I'm just going to do it ___so dirty shine is just like shining dirty. It's just being who you are."

Her album focuses on the ups and downs of relationships.

"When I feel a certain way about a relationship that I'm in, whether I'm super excited about it or really, really pissed off at someone, that's the time where I go write."

> She's describes herself as "back-porch blues meets hip-hop."

"I put a lot of acoustic guitar on my record because I just wanted to keep that feel of that really rootsy blues ... I listened to a lot of Alan Lomax recordings before I made this recording, so that really inspired me."

She'd want Cee-Lo Green as her team captain on "The Voice."

"I think he's very cool and interesting. It would be fun to work with him. [Laughs] ... I don't watch the show that much, but I've seen him in pictures where he has these cats with him, so I respect that a lot. It's different."

She owns 40 or 50 hats.

"I love having an option with the hats. But it's hard to travel with hats. So when I go on tour I'm still trying to figure out how to like ... I need a giant hat box."

Her guilty pleasures include:

"Forrest Gump" and John Mayer's "Continuum"





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Band of Horses AMELIAN AMELI

Nice doesn't equal great

ALBUM REVIEW



Mirage Rock

Band of Horses



By Kyle Kramer

FOR REDEYE
Every dude, I think, likes to imagine himself as the sort of rugged, all-American badass who drives vintage muscle cars and looks cool in his emotion-concealing Ray-Bans. This guy does not actually exist anymore, if

he ever did, but in the age of Instagram it's not too hard to look the part. Throw on a plaid shirt, put a Johnny Cash album on your iPhone and you're all set.

This safe, time-honored way to be cool basically is the deal with Band of Horses, a Seattle indie rock band that moved to South Carolina and became the sort of throwback country band it's OK to like if you don't like country music.

"Mirage Rock," the group's fourth album,

hews to a very comfortable form of Americana, with songs that all seem to have been written for driving down a desert highway. The Neil Young undertones are strong. But these days the rugged bro now also is a sensitive bro, and Band of Horses singer Ben Bridwell serves as a perfect example. His lyrics are carefully considered, and his voice is best described as pretty. The music—think Willie Nelson filtered through The Shins—possesses no rough edges. Other than meandering acoustic closer "Heartbreak on the 101," the highlights of "Mirage Rock" are louder tracks like "Knock Knock" that take

That classic Americana stuff appeals to people because it looks effortless, but "Mirage Rock" does not feel effortless—except on the title track, a deluxe edition bonus cut full of the kind of casual riffing that vintage muscle cars deserve. It's an album that plays too nice, and the result is that it sounds nice, too.

KYLE KRAMER IS A REDEYE SPECIAL CONTRIBUTOR.

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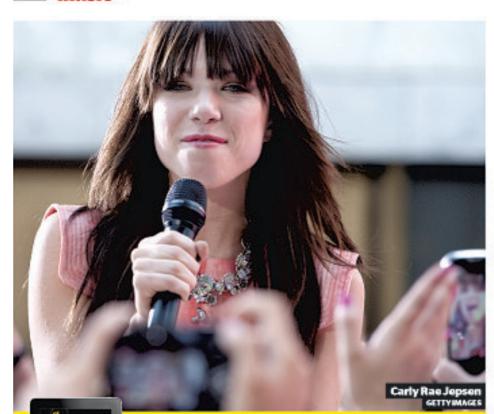
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Listen up ... maybe

ALBUM REVIEW



Kiss Carly Rae Jepsen

Ш

By Kyle Kramer

FOR REDEYE

There was something about "Call Me Maybe," as it slowly crept its way to universally beloved hit status, that made people assume its singer, Carly Rae Jepsen, was destined for the dreaded ranks of one-hit wonders.

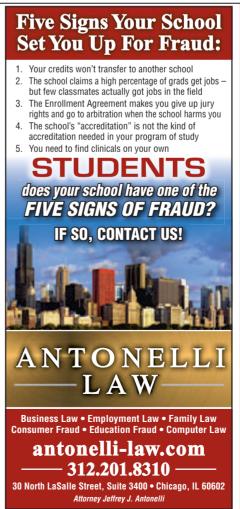
Whether it was a result of the song's total cultural dominance, the fact that it seemed out of touch with other chart trends or just due to Jepsen's slate personality as a completely unknown artist, there was rampant doubt that the Canadian pop star could ever replicate its success. "Kiss," Jepsen's effective debut (a previous Canadian release was more of a singer-songwriter affair), aims to expand her catalog of hits and make her a lasting pop presence, with mixed results.

"Call Me Maybe" explores a fresh but very simple idea with casual charm—Jepsen seems like a very fun friend, an everywoman character, a thinking person's Katy Perry.
"Kiss" offers nothing that adds any depth to this idea of Jepsen, mostly working a similar formula with diminishing returns.
The result is an album that doesn't do much to stake out a reason why she, rather than someone else, might deserve to land another monster pop hit. Actually, that's not entirely true: the most blatant pop crossovers—the Max Martin-produced "Tonight I'm Getting Over You" and the Owl City collabo "Good Time"—are the weakest tracks.

The most "Call Me Maybe"-esque highlights are the two disco-inflected, Robynlike openers, "Tiny Little Bows" and "This Kiss," which offer ecstatic takes on a sound that Jepsen could carve out as her own, with the same winking depth as "Call Me Maybe" ("Tiny Little Bows" riffs on a Sam Cooke's "Cupid"). Even if neither becomes a major hit, they at least suggest Jepsen may outlive the popular skepticism about her career.

IN CONCERT: Oct. 23-24 at Allstate Arena KYLEKRAMERIS AREDEYE SPECIAL CONTRIBUTOR.







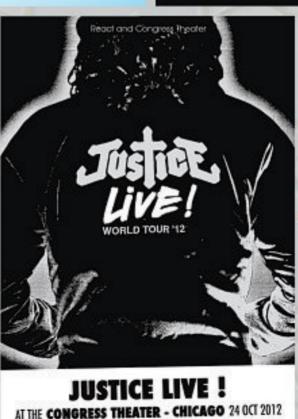
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Lady Gaga, Madeon, Lady Starlight,

Wednesday, Feb. 13 (\$49.50-\$175, all ages) at United Center.

* Of Monsters and Men, Sunday, Dec. 16 (\$25, all ages) at Riviera Theatre.

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The Blakes, Young Evils, Wednesday, Oct. 31 (\$10-\$12, 21+) at Schubas.

Cold Specks.

Thursday, Nov. 29 (\$12, 21+) at Schubas.

Lee DeWyze,

Monday, Nov. 5 (\$20,

all ages) at Lincoln Hall.

Gemini Club,

Wednesday, Nov. 21 (\$12, 18+) at Lincoln Hall.

Spirit Family

Reunion. Saturday. Dec. 8 (\$8-\$10, 21+) at Schubas.

Allen Stone, Selah Sue, Tingsek, Friday, Nov. 9 (\$20.50, 18+) at Lincoln Hall.

ON SALE 10 A.M. **SATURDAY**

* Alabama Shakes, Saturday, Dec. 1 (\$29.50, 18+) at Riviera Theatre.

Graham Parker and the Rumour, Tuesday, Dec. 18 (\$36,

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Stephen Lynch,

Saturday, Nov. 17 (\$35, 18+) at Vic Theatre.

The Tragically Hip, Saturday, Nov. 3

* The Wallflowers. Friday, Nov. 2 (\$30.

ON SALE 11 A.M. **SATURDAY**

The Killers, Tegan ages) at UIC Pavilion.

ON SALE NOON

* Arrested Development,

(\$38.50-\$40, 18+) at Riviera Theatre.

18+) at Park West.

and Sara, Friday, Dec. 21 (\$39.50-\$59.50, all

SATURDAY

Thursday, Oct. 18 (\$15-\$20, 21+) at Double Door.

* I Fight Dragons, **Protomen, MC Lars** Friday, Dec. 14 (\$15, all ages) at Metro.



ON SALE NOW Emilie Autumn. Friday, Feb. 15 (\$18-\$21, all ages) at Metro. * The Hood Internet, My Gold Mask, Oscillator Bug, Friday, Nov. 2 (\$16, 18+) at Metro.

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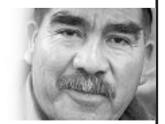


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FOOD QUEST

LOCATION: CLYBOURN AVENUE

By Kate Bernot IREDEYE

The Clybourn Corridor, aka the Forever 21-Apple Store-Whole Foods Triangle, is poised to become even more retail-licious in the coming year. Target, Nordstrom Rack, Sephora, Anthropologie and others have plans to move in soon, and all those shopping sprees will require some sustenance. Next time you find yourself running errands on this dense strip, save room on your credit cards for bites at these old standbys and new-to-the-'hood eateries, located closer to Fullerton Avenue.

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1. First: Polka Sausage & Deli 2401 N. Clybourn Ave. 773-221-0395

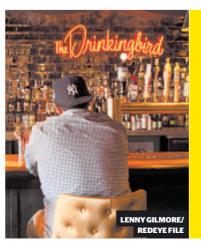
No matter your particular preference of sausage, be it a brat or a Polish or an Italian, Polka's made it in-house since 1945. The Taste of Chicago regular has relocated from its original South Chicago digs to a new Lincoln Park location, which you'll be able to spot thanks to the pig sign hanging above the door. We'd recommend trying on those skinny jeans before digging into a garlic-packed German sedelova with mustard and housemade kraut (\$4,45).

2. Next: Vanille Patisserie

2229 N. Clybourn Ave. 773-868-4574

Vanille, a European-style pastry shop, feels like it belongs in this fashionable quarter. Since 2003, Vanille has baked a rainbow of delicate tarts, mousses and petit fours that almost look too beautiful to eat. Almost. A major draw is the pastel rainbow of French macarons (\$1.50 each) available in flavors both classic (vanilla, hazelnut, pistachio) and daring (red velvet, PB & J, honey almond). If you're already feeling full, these tiny treats fit the bill.





3. Last: The Drinkingbird

2201 N. Clybourn Ave. 773-472-9920

Some things, like little black dresses and wellshined oxfords, never go out of style. Four-monthold lounge The Drinkingbird is a nod to the glitzy '60s, with retro cocktails and a freshly revamped menu of snacks to match the neon decor. Fill up on brie and dried apricot-stuffed croquettes (3 for \$4) or a gooey smoked gouda and fontina fondue dip (\$8), or just toast a successful day of shopping with brand-new fall cocktails (\$9) such as The Torontorye, Fernet Branca, simple syrup and Angostura bitters-or Vieux Carre, a New Orleans-inspired blend of rye whiskey, cognac and Benedictine.



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From 'True Blood' to MLK to the director's chair: Nelsan Ellis returns to Chicago for 'Hoodoo Love'

By Julia Borcherts

FOR REDEVE

You've seen Chicagoland native Nelsan Ellis vamp it up, so to speak, as lipstick-wearing hustler and short-order cook Lafayette Reynolds on HBO's "True Blood." You'll soon see him as Martin Luther King Jr. in Lee Daniels' forthcoming movie, "The Butler," as part of a star-studded cast including Forest Whitaker, Oprah Winfrey, Lenny Kravitz, John Cusack, Alan Rickman and dozens of other household names.

But right now, you can see his work onstage in Chicago as he directs The Collective Theatre's inaugural production, "Hoodoo Love," by Olivier Award-winner Katori Hall ("The Mountaintop"). The musical drama about love, magic, jealousy and secrets is set in the 1930s and follows a young woman's escape from the Mississippi cotton fields to pursue a singing career in Memphis, Tenn., where she experiences a life-changing encounter with a rambling blues man.

Hoodoo Love

7:30 p.m. Saturday through
Oct. 2I at the Athenaeum Theatre,
2936 N. Southport Ave.
Tickets: \$32; \$22 for students: \$27
previews through Sunday; 773-935-6875;
athenaeumtheatre.org

We called Ellis to find out more about co-founding The Collective, "Hoodoo Love" and his other projects.

What can audiences expect from "Hoodoo Love"?

A lot of drama [laughs]—some funny moments, some tragic moments. But all in all, you're going to get some great singing and some great music—'cause we have a live band—and some great, great acting.

How did The Collective Theatre come to be?

We all went to high school together [Thornridge High School in south suburban
Dolton]. We were the theater and speech
kids, and we've remained friends. I followed
Francois [Battiste] to Illinois State, and then
he followed me to Juilliard. Two years ago,
we were all in Chicago eating dinner, and we
were like, "We should own a theater company. Why not?" It took us two years to get it
off the ground, but we did it!

Now—on to Louisiana and "True Blood." What interests you most about playing Lafayette Reynolds?

The fact that I can have so much fun—and I get to be simple. There's no major "acting" with Lafayette. He's just simple and fun.

How do you get into character?

Listen to some Rihanna and channel my mother.

I've read that you're concerned about being typecast. So how did a flamboyant, drug-dealing, short-order cook-slash-prostitute land the role of Martin Luther King Jr. in "The Butler"? You know, I just auditioned. [Laughs]

I think the director, Lee Daniels, mentioned that he was impressed that I was completely different from Lafayette. But I'm an actor, I've been playing a character, so, yeah, I'm different than Layfayette. [Laughs] And it gives me a little credibility when I show up and I'm not wearing a tile [hat] and I'm not doing feminine hand movements and stuff.

What was it like working on that set?

It was nerve-wracking because I'm working with Oscar-winning people like Forest Whitaker and Cuba Gooding Jr., and I'm sitting there going, "I don't know how the hell I'm even going to measure up." I'm playing an iconic figure that is widely recognized by all and I'm like, "I don't know what I'm doing, I just hope I don't [bleep] it up."

And in the meantime, there's Season 6 of "True Blood." What's next there?

Blood Bill is going to ravage the world! [Laughs] No, I don't know' cause they don't tell us anything, but I'm sure Blood Bill is going to be a force to be reckoned with.

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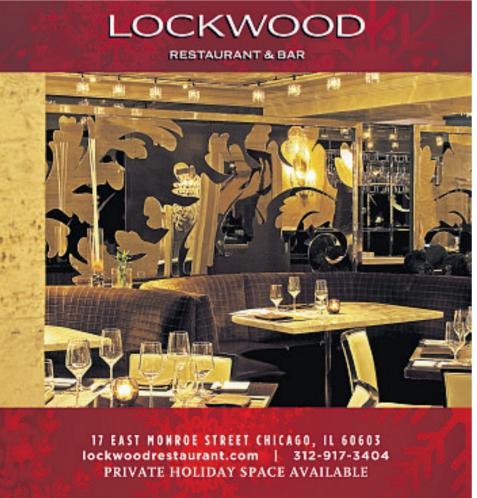
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Roommates to rivals

The Philadelphia Inquirer

If you don't keep a pair of pruning shears handy around reality shows, they will begin to reproduce. "The Real World" and "Road Rules" cross-pollinated into "The Challenge," a rowdy 20something competition show that recruited contestants from the aforementioned MTV reality staples.

"The Challenge," which returns at 9 p.m. Wednesday as "The Challenge: Battle of the Seasons," a fast-rolling ball of crazy that pits seven teams of former "Real World"

housemates against one another in Turkey. What really kicks this 23d season into high

gear is the contempt bred by familiarity. Usually, it takes an episode or two for contestants to develop deep and abiding animosity towards each other.

With "Battle of the Seasons," the cast arrives with a full set of resentments ready to unpack because they've already spent time in enforced proximity with their teammates on and were in most cases hoping never to see them again.

'Survivor' goes to the Philippines

Welcome back, old friend, and welcome back to basics. With "Survivor: Philippines," debuting at 7 p.m. Wednesday on CBS, the show is reaching to the deep past. It has three former cast mates who left for medical reasons and who now are seeking redemption as leaders of three separate tribes. In recent seasons, "Survi-

vor" has gone gimmick-happy, but Wednesday night sounds like a return to the good old days. Speaking of gimmicks and redemption, there will be no Redemption Island, but immunity idols remain—and this time, they're hidden in plain sight. That should make island life more pleasant for everyone, right? -NEWSDAY



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DIFFICULTY RATING: ★★★☆☆

1986: Federal health officials announced that the experimental drug AZT would be made available to thousands of AIDS patients.

1995: The New York Times and The Washington Post published the Unabomber's manifesto.

ACROSS

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58 Amazement

52 Impolite 53 Three-_ salad 54 "Ali _ & the 40 Thieves"

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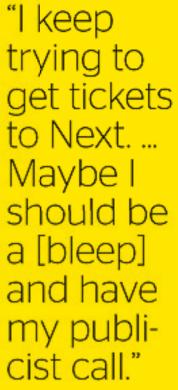
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THE GIFT OF GILFORD

"It's this weird thing. I was bawling during the ['Lost'] finale. ... I quess it was because it was six years of my life coming to an end."





ABOUT LAST NIGHT

Luis Gomez

Zach Gilford looked more like a college student meeting for a study session than a TV actor meeting for an interview over brunch Thursday at West Town Bakery & Diner. The Evanston native and Northwestern alum, best known for his role as Matt Saracen on "Friday Night Lights," sat in a booth with his

Mountain Hardwear backpack at his side and his bicycle locked up outside the Ukrainian Village restaurant.

Gilford, 30, is staying in the West Loop while filming Fox's "Mob Doctor," which premiered Monday, but he calls L.A. home. Here are some of the more memorable things Gilford told me during our conversation—including why he cried during the series finale of "Lost" and how badly he wants to get into one of Chicago's top restaurants.

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"My friend and I tattooed each other when I was 13. I tattooed ['Pip 33'] on my leg. ... I'd just seen 'Fear' where he tattoos ['Nicole 4 Eva'] on his chest, 'Oh. it's that easy to give yourself a tattoo?" We were just dumb."

"I still haven't seen the last season [of 'Friday Night Lights']. ... It feels vain. Maybe sometime I will be on location in Iceland and have nothing to watch."



"I'm compulsively on time. It drives me insane when people are late."

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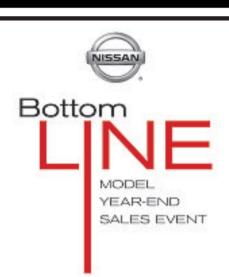
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